“The lamps are installed in the general areas such as the entrance hall, wardrobe, central hall, restaurant area, and conference hall. Thanks to the new lighting, the building has a new impact, which is much brighter for visitors.”

– Daniele Lupi, Melchioni S.p.A.

**Background**

La Triennale di Milano is a museum and event space that hosts design-related exhibits. The venue blends clean designs that are flexible enough to accommodate everything from art exhibits to business meetings to gala dinners.

**Project**

The entrance, bar, and curved areas of La Triennale di Milano needed to be re-lamped in order to highlight the design of the building, as well as the art itself.

**Challenges**

- Determining the appropriate compromise between lumen flux and light quality.
- Determining what to do with the CFL 42W installed throughout the venue.

**Solution**

Bridgelux LED: Vero® Series 18 3000K

**Benefits**

- Energy savings over 75%
- Maintenance costs savings at 100%

**Fast Facts**

**Client:**
La Triennale di Milano
www.triennale.org

**Location:**
Milan, Italy

**Manufacturer:**
Melchioni S.p.A. – LIGHT Division
www.melchioni.it

**LED technology:**
Bridgelux
www.bridgelux.com